



	Whats the best piece of advice you've been given?
	Do your best
	How do you define success as an artist?
-	Hustle
12.	What challenges have you faced as an artist?
	time
	Describe your ideal work day.
	every day
	Do you have any hidden talents?
	I can read mond
	What is important to you?
	respect layalty.
	If you had a time machine, would you go back to the past or forward to the future?
	pust, 20's, one night at studie
	What are your long-term goals?
	life
	Is there anything you want people to know about you?
	I have a third arm
	Any regrets?
711	VER 200
200	

Tell me about yourself. PUNK METENDER What was your first experience in to the art world? Where do you find inspiration? in The moon •• no are your biggest artistic influences? How has your style changed over time? When people view your art, what do you want them to experience and think about? Has this always been your first career choice? Do you have any hobbies besides art? How dayou manage a work-life balance as an artist? Describe your dream project.







2, 2021, 60/60 In, Acrylic on stretched canvas, aluminum butterfly, diamond dust

Since the 1960's spin art can be seen in the works of certain contemporary artists.

During the 1960's Alfons Schilling was one of the first artists to become interested in spin art, instead of installing it vertically he did it horizontally.

From 1968 to 1973 the french artist Annick Gendron used industrial wheels to spin paint on plexiglass.

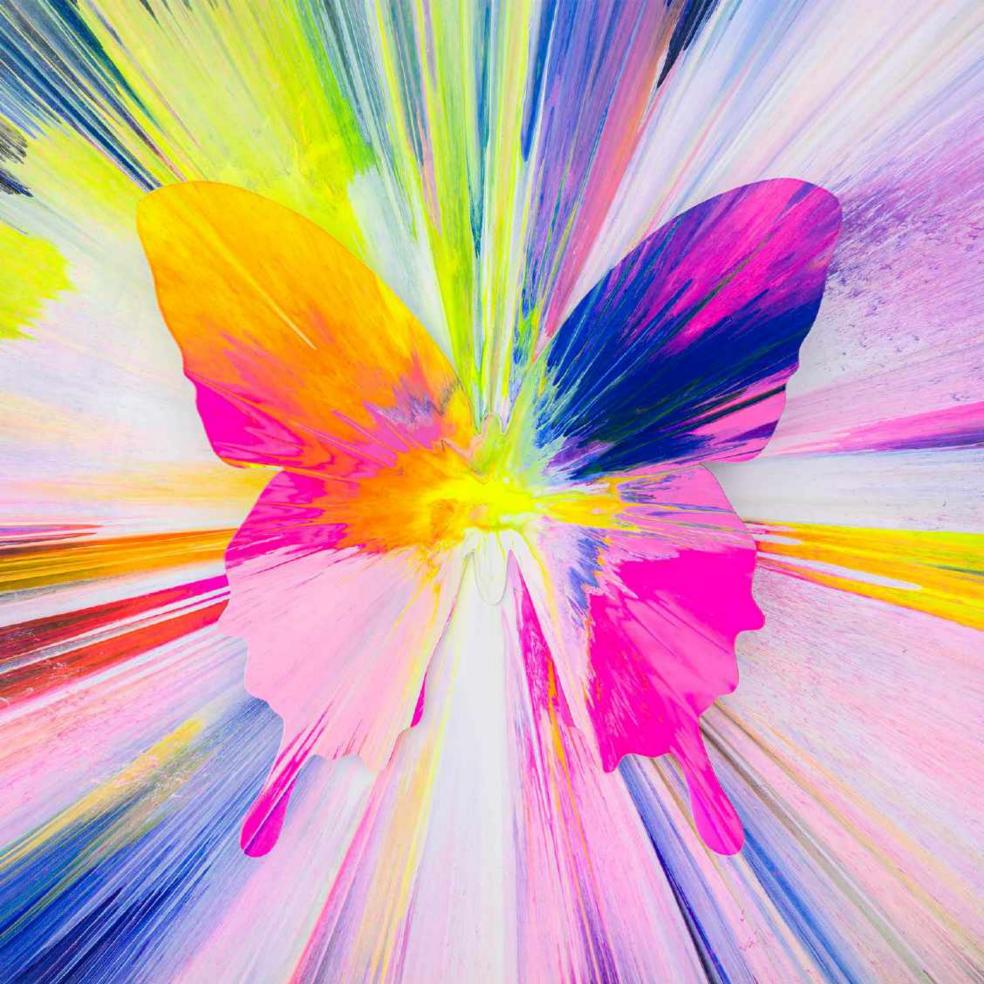
From 1995 the british artist Damien Hirst started a series of spin painting. He was inspired by memories of the technique of spinning wich he saw as a child on the BBC's Blue Peter.

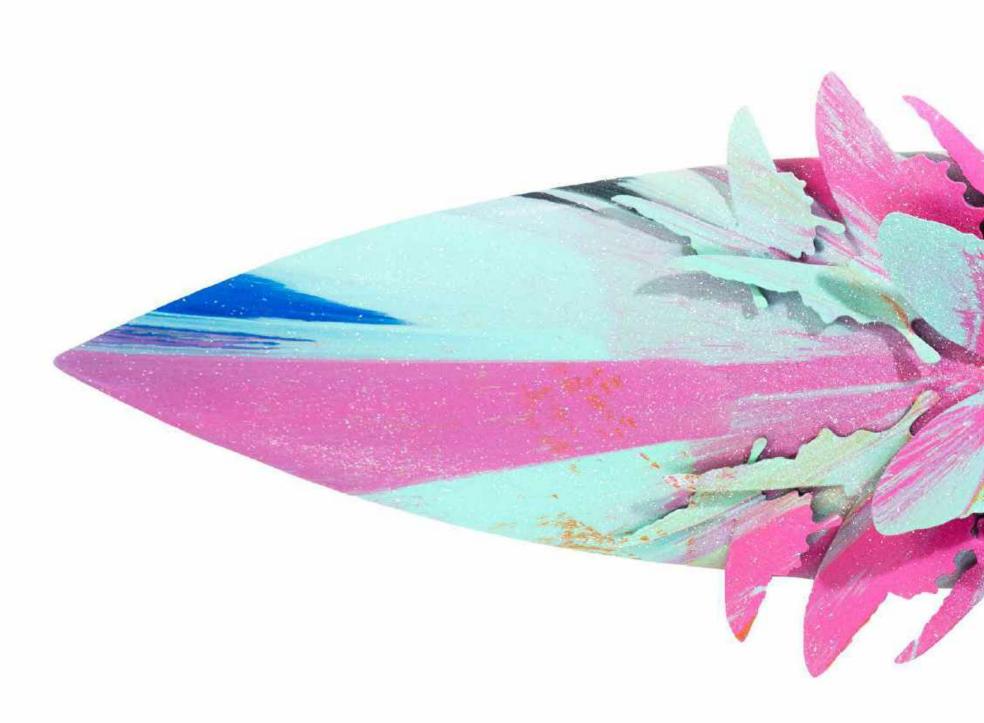
In 2019, i began my own study on spinning paint, adding a 3 dimentional layer by placing an aluminum butterfly in the center of the artwork.

Just a blank canvas, splashes of color and a controled spin. The metamorhosis is quite magical, yet real. Dancing pigments singing a sweet melody, the melody of freedom, the melody of love. Love me tender...



124, 2021, 60/60 In, Acrylic on stretched canvas, aluminum butterfly, diamond dust







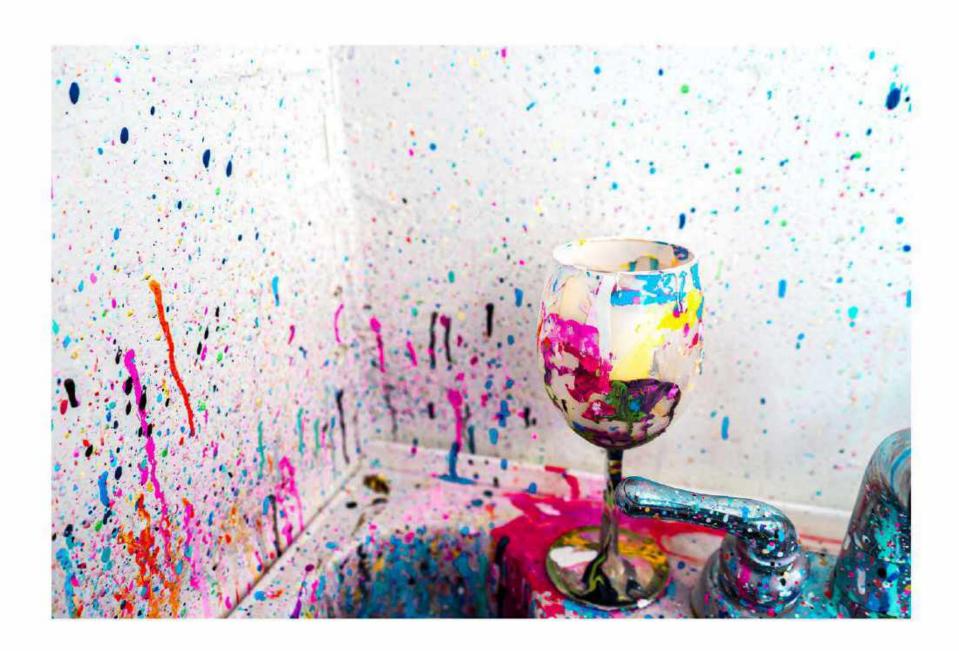




Acrylic Paint Stretched Canvas Mirrored Aluminum Butterfly Diamond Dust











244, 2021, 60/72 In, Acrylic on wooden panel, aluminum flower, diamond dust



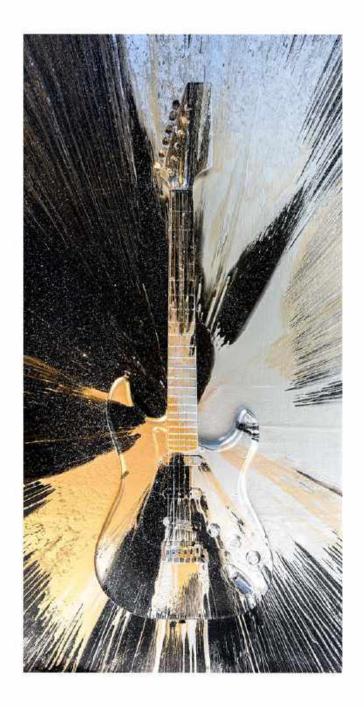


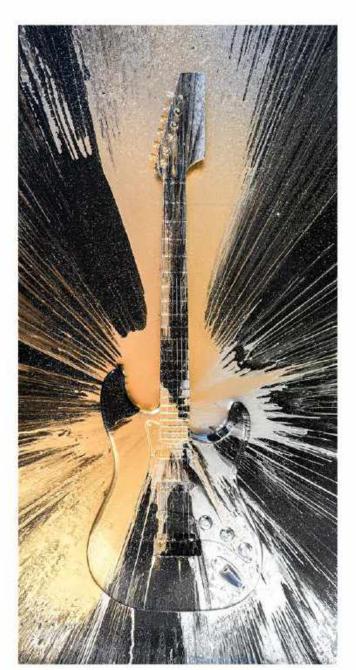












240 + 241, 2021, 24/46 In, Oil paint on wooden panel, fender guitars, diamond dust



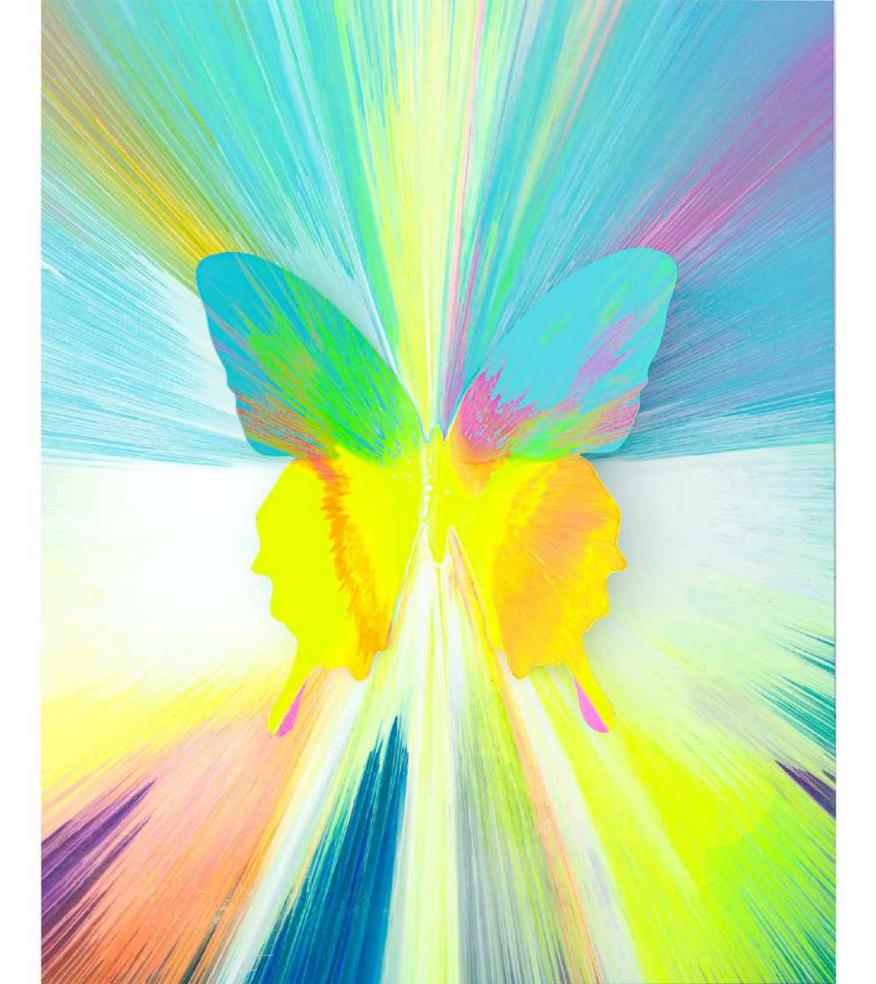




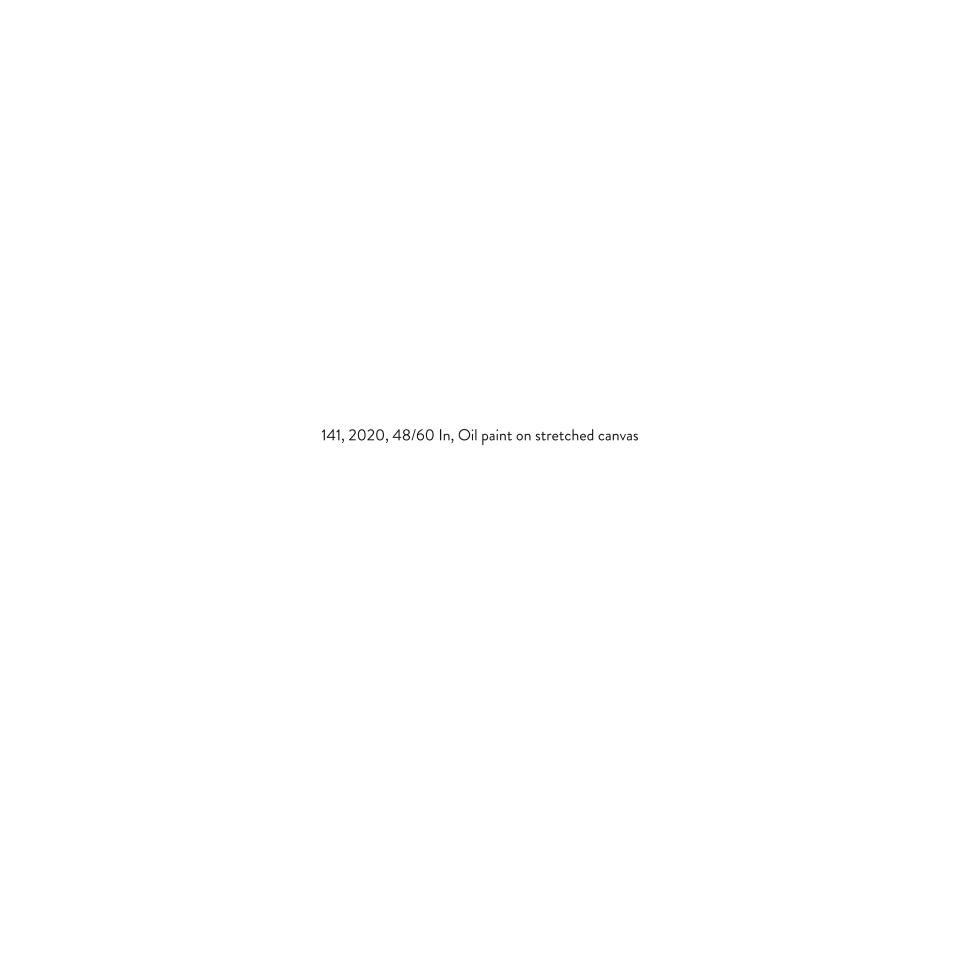




276, 2021, 48/48 In, Acrylic on stretched canvas, aluminum butterfly, diamond dust

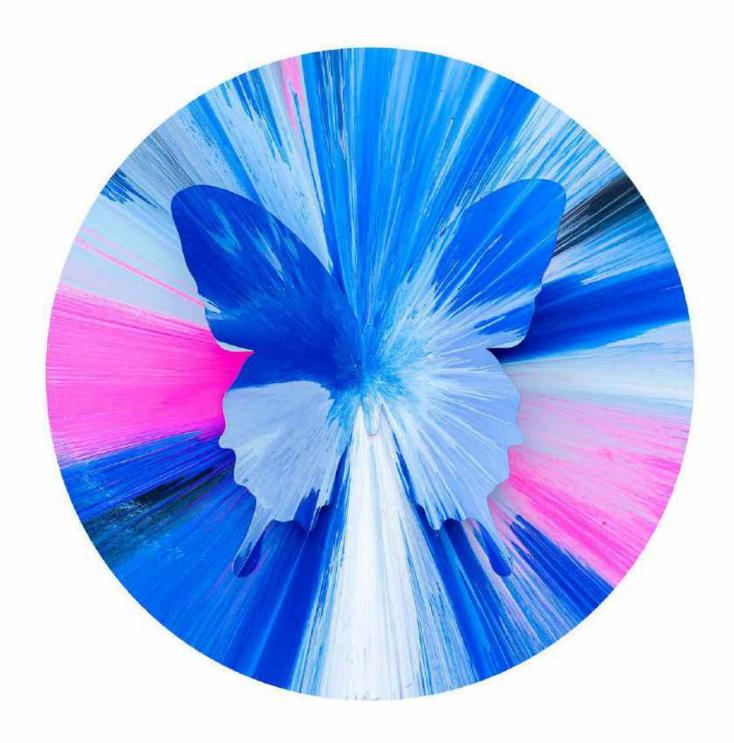








267, 2021, 30/40 In, Acrylic on stretched canvas, aluminum butterfly, diamond dust



271, 2021, 46 In, Acrylic on wooden panel, aluminum butterfly, diamond dust





Acrylic Paint Stretched Canvas Aluminum Butterfly Diamond Dust



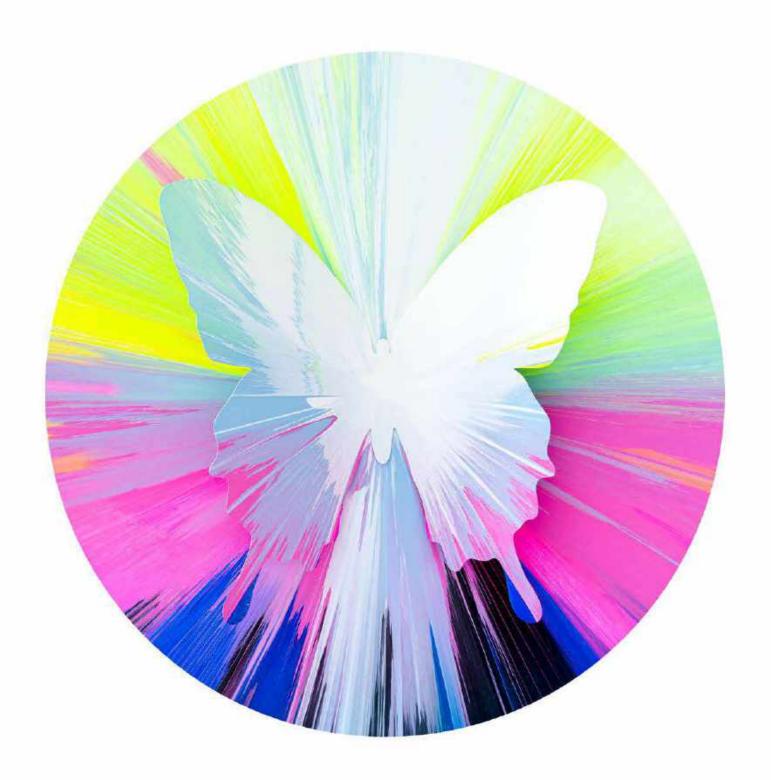








96, 2020, 60/72 In, Acrylic on stretched canvas, aluminum flower

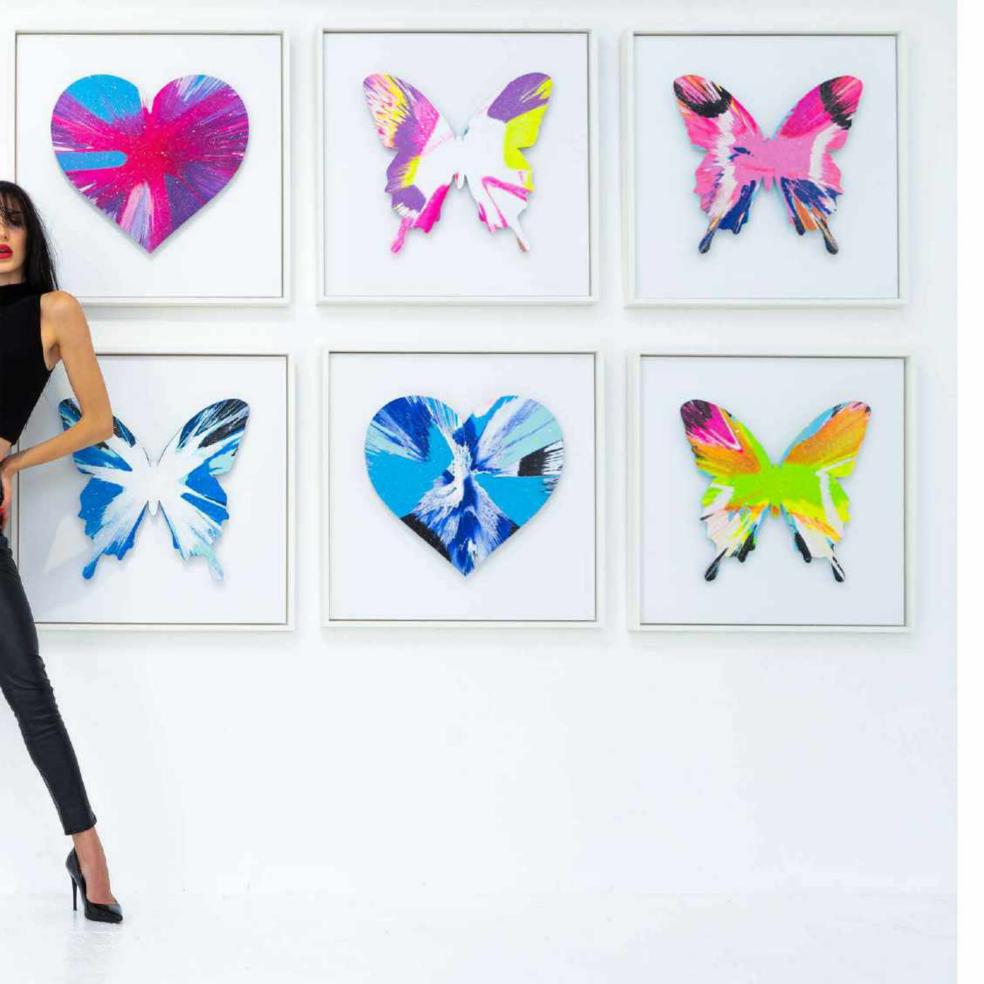


229, 2021, 46 In, Acrylic on wooden panel, aluminum butterfly, diamond dust



230, 2021, 46 In, Acrylic on wooden panel, aluminum butterfly, diamond dust



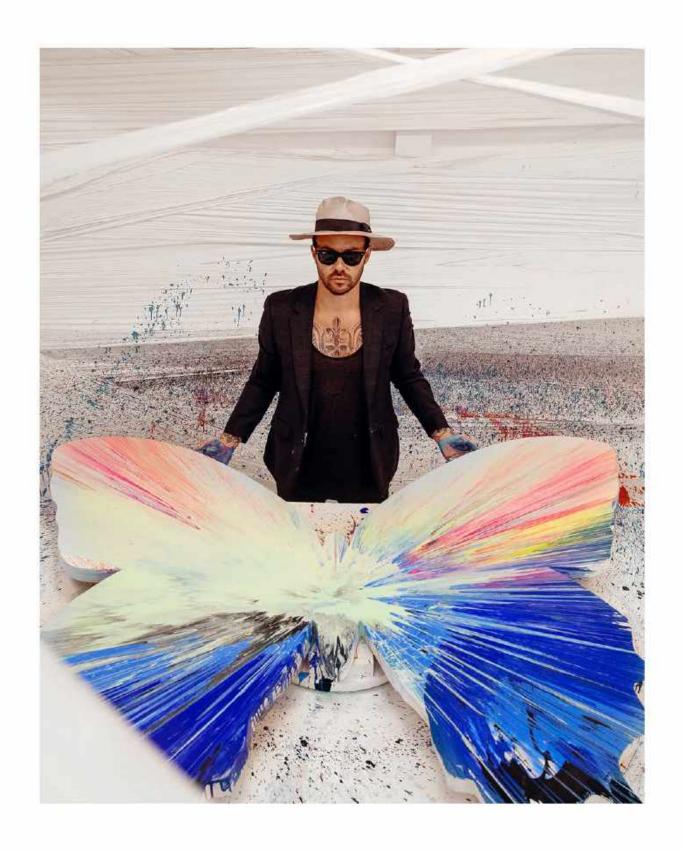




when i'm confused i think;



98, 2020, 74/71 In, Acrylic on wooden panel, resin





189, 2021, 48/60 In, Acrylic on wooden panel, aluminum butterflies



For me, butterflies represent freedom, beauty, colors, lightness, and serenity.

They are present in most of my works, surrounding women or muse.

They delicately touch, connect, and symbolize a womens sensitivity.

Butterflies are fragile and need to be protected with a strong shield.

C estpourqupoi, les femmes et papillions se completent parfaitement.....

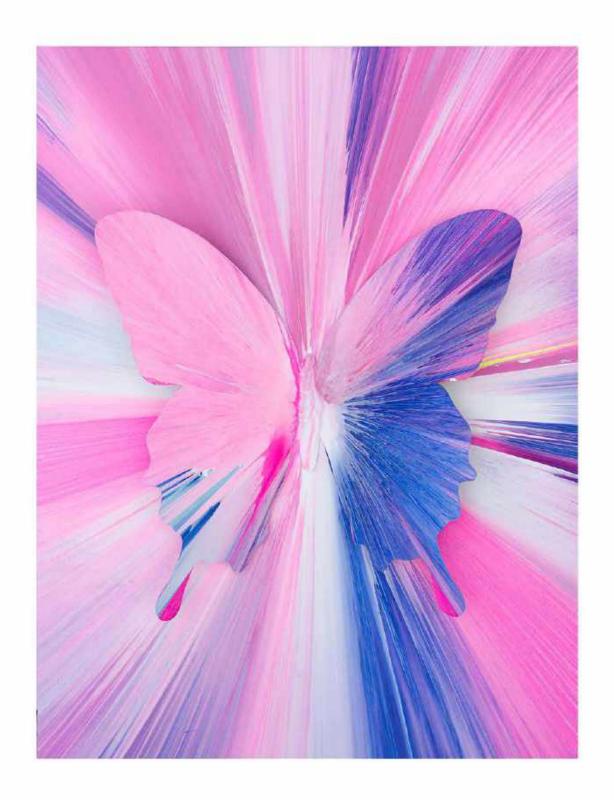




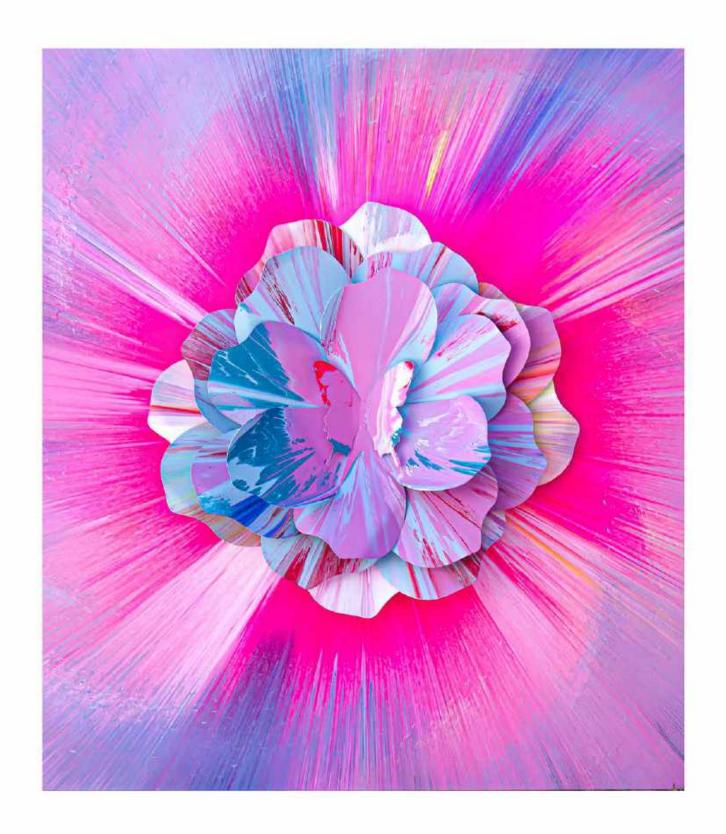
237, 2021, 47/32 In, Acrylic on wooden panel, aluminum butterflies, diamond dust



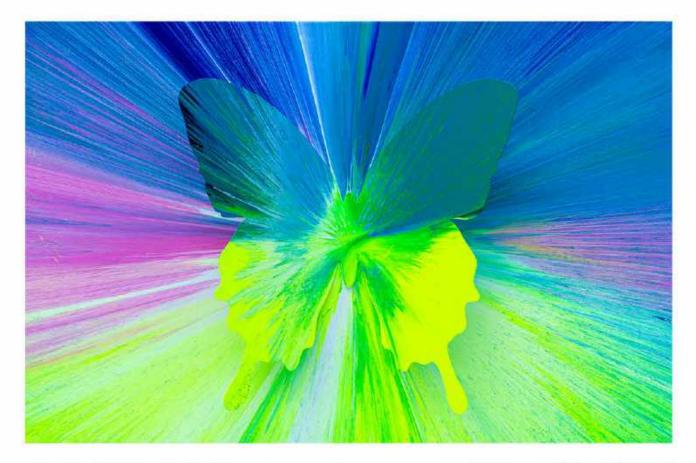
 $284, 2021, 30/40 \; \text{In, Acrylic on stretched canvas, mirrored aluminum butterfly, diamond dust}$



285, 2021, 30/40 In, Acrylic on stretched canvas, aluminum butterfly, diamond dust

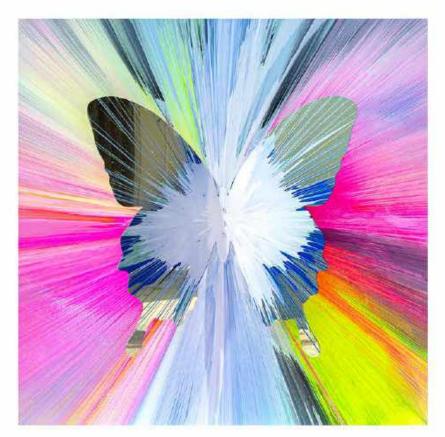


245, 2021, 48/60 In, Acrylic on wooden panel, aluminum flower



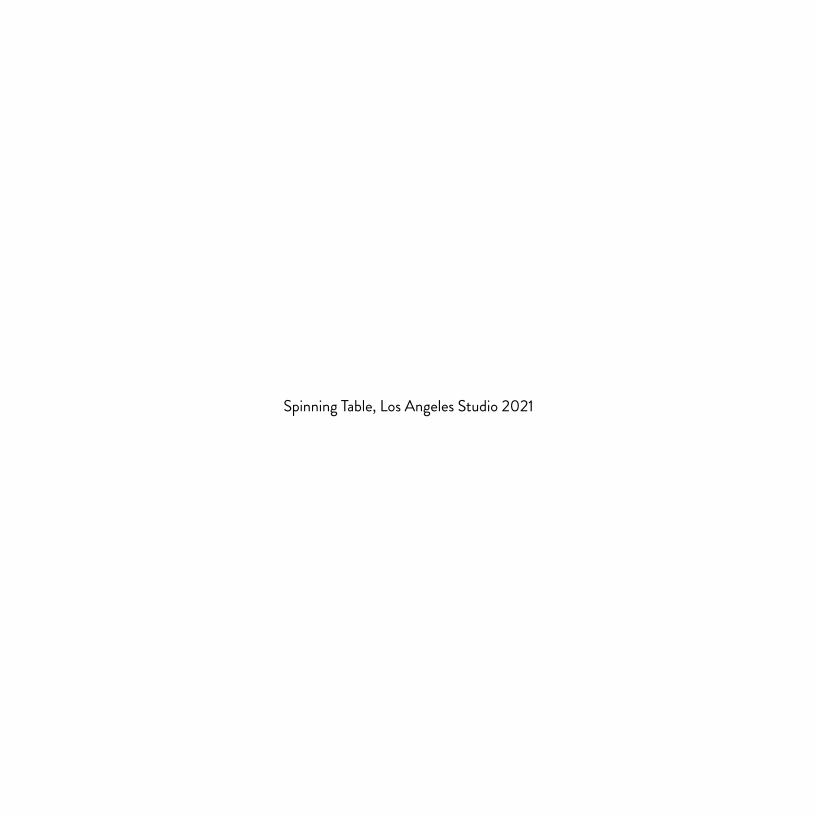




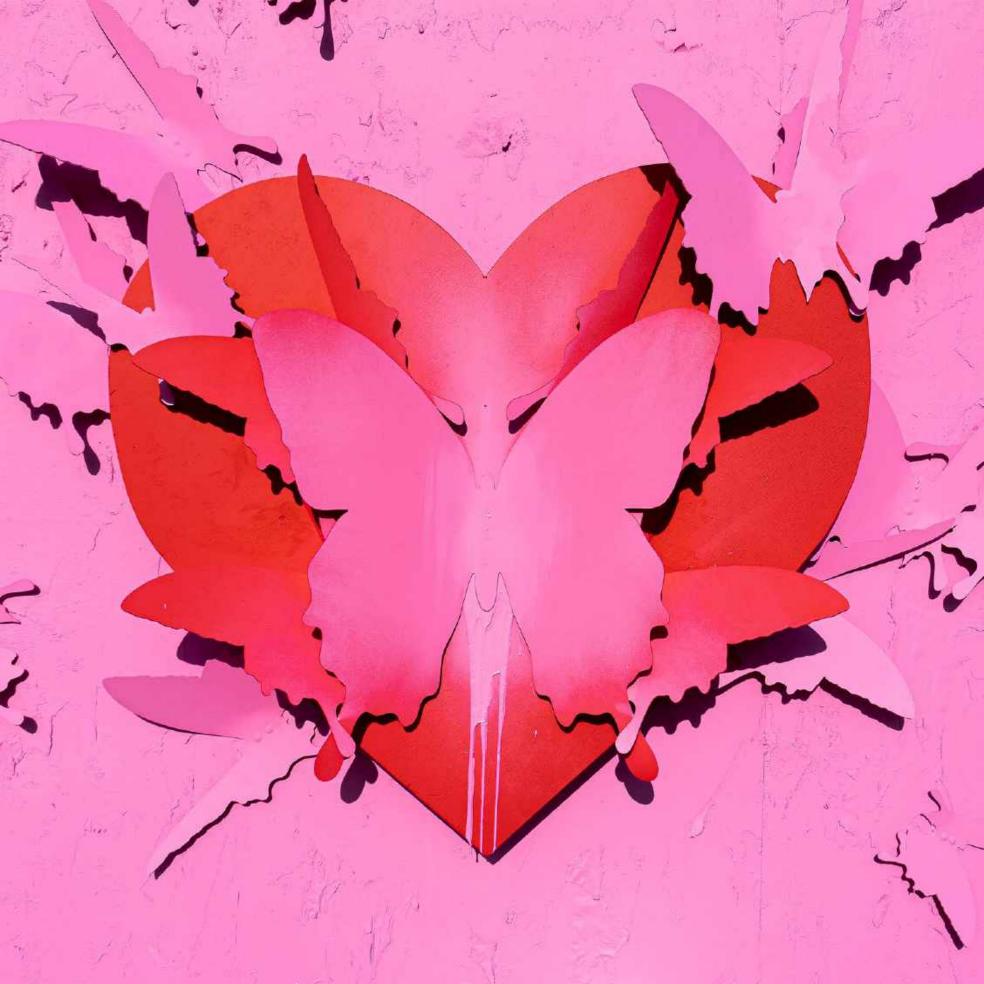


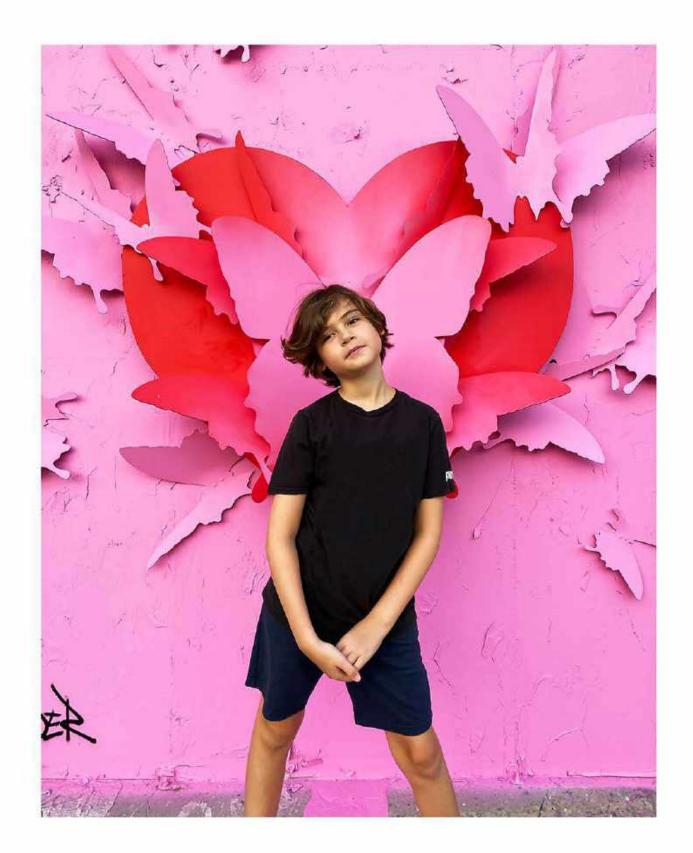




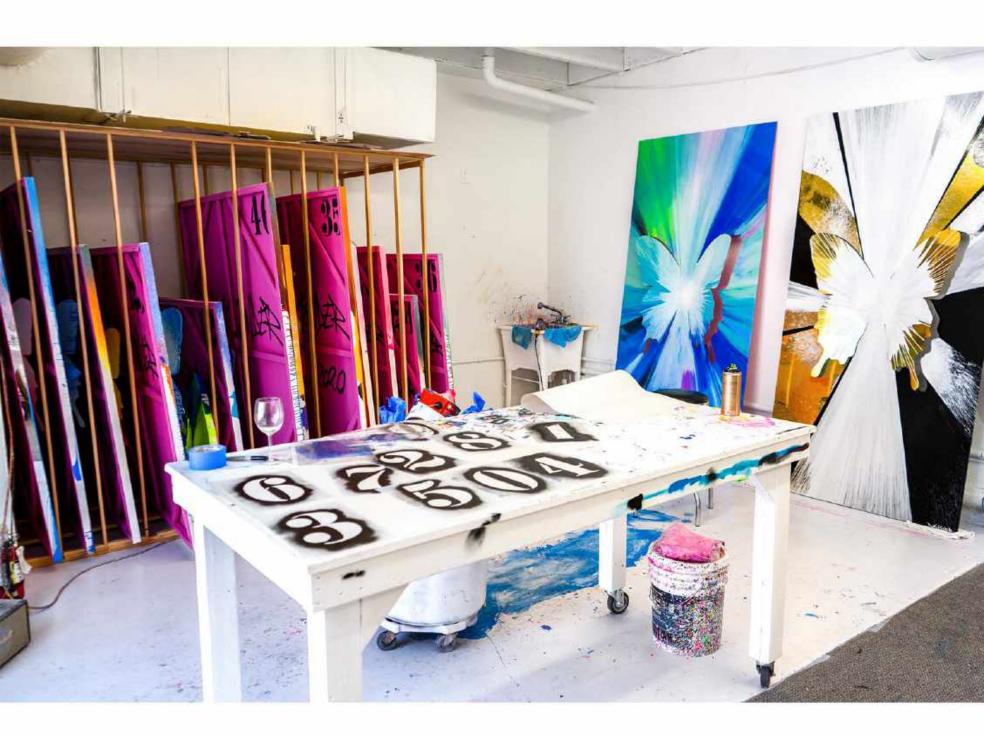








Installation in Los Angeles 2020



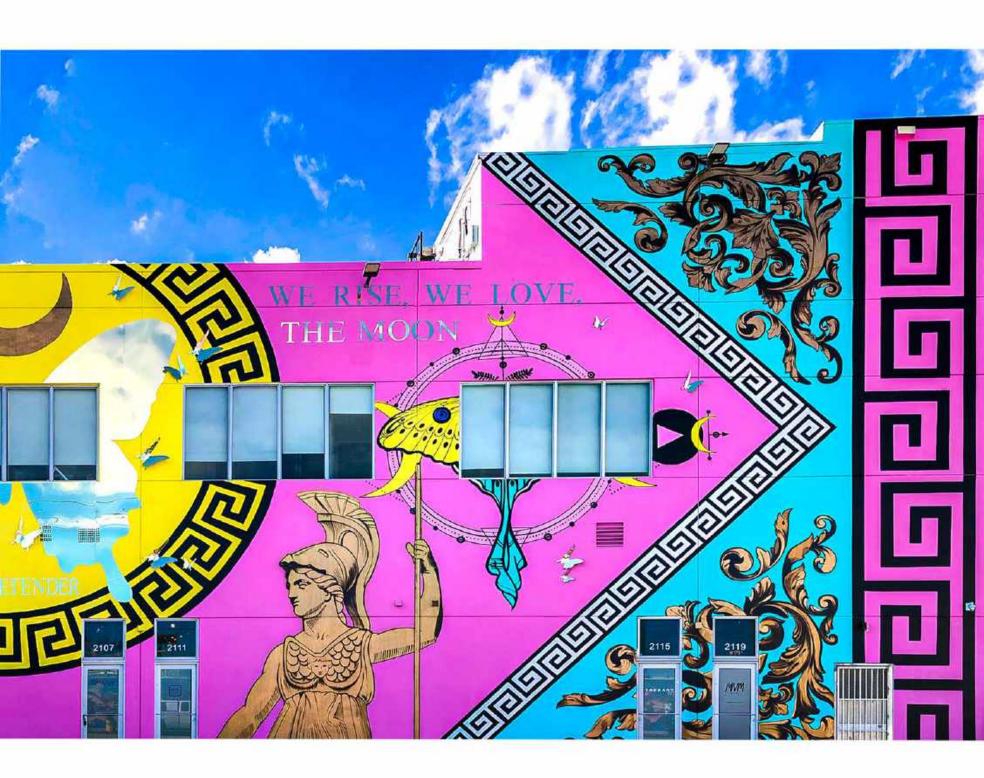


spinning life into circle, take me straight back to square one ...











Spread Your Heart, 2019, 84/84 In, Acrylic on wooden canvas, aluminum butterflies







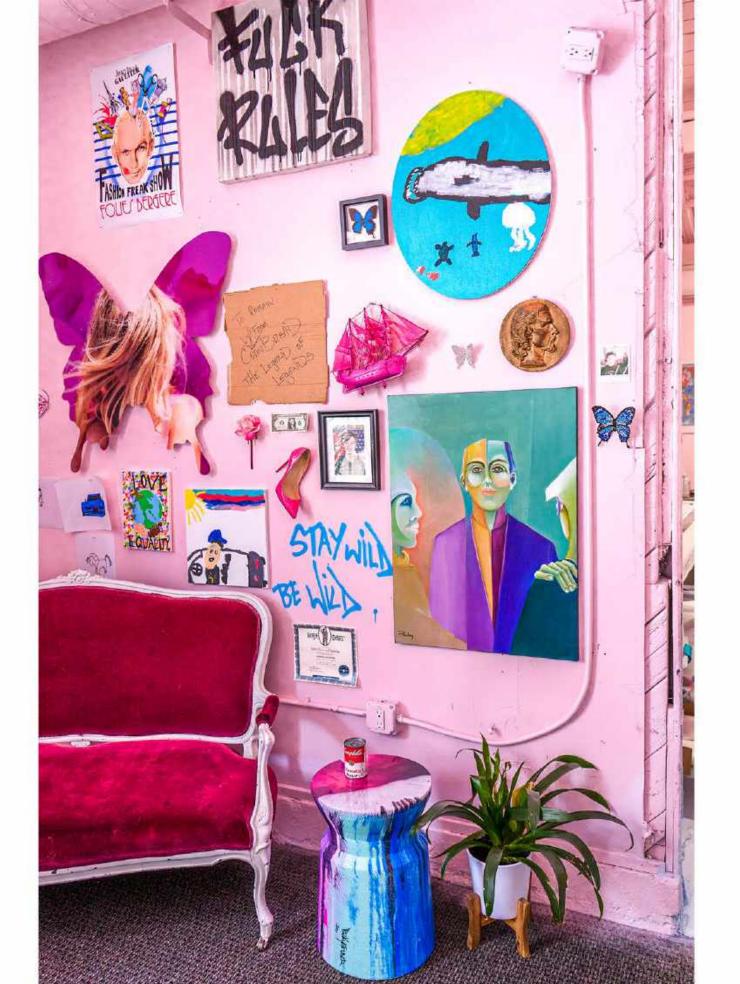
The Moon Wynwood, Miami 2020

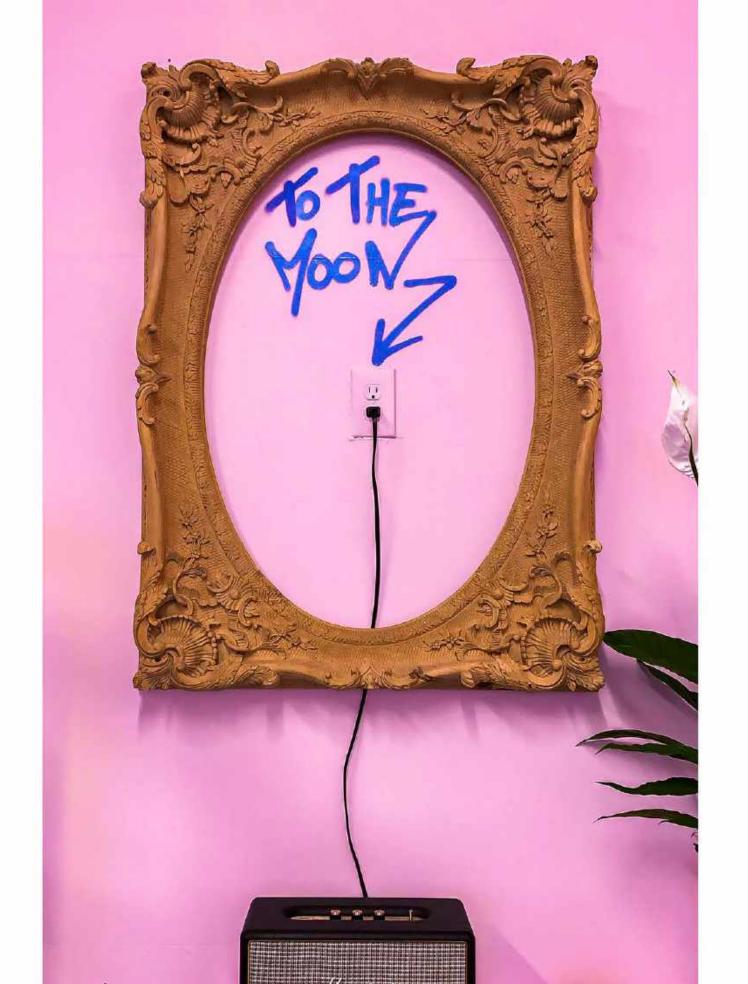






Los Angeles, Installation 2018

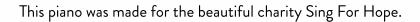












Sing For Hope harnesses the power of the arts to create a better world.

Their creative programs bring hope, healing, and connection to millions of people in hospitals, care facilities, schools, refugee camps, transit hubs, and community spaces worldwide.







It's the last day of the year, i get a text from my friends, the Houston brother: "Where u at!"

Me: "On my way to your grand opening brother!" Here I am driving my way to Las Vegas with my beautiful girlfriend, Autumn.

But I can't end this year without doing something creative!

So I decided to do a stop on the road, about 50 miles from Las Vegas, in this abandoned house on the side of the road. Loaded the truck with a buchh of butterflies, tools, spray gun, and pink paint.

Few hours later we were drinking champagne at my friends new club.

Life is chill.

Life is good.





Nevada, 2019, Exit 265 / Halloran Summit Rd / N



shot on iphone x







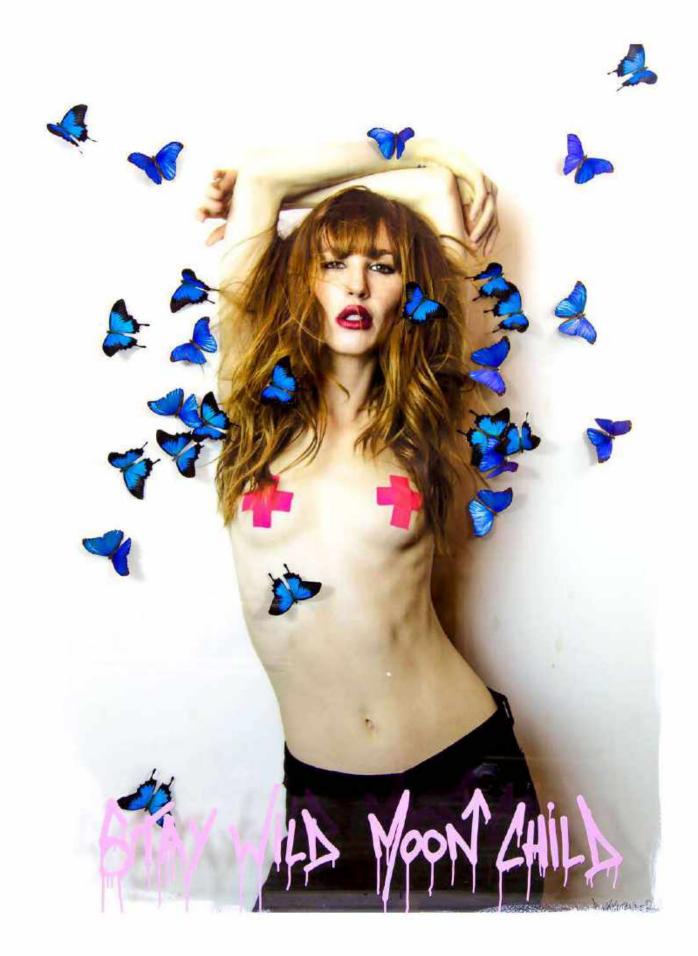
























SLS Hotel for Art Basel Miami, FL 2019







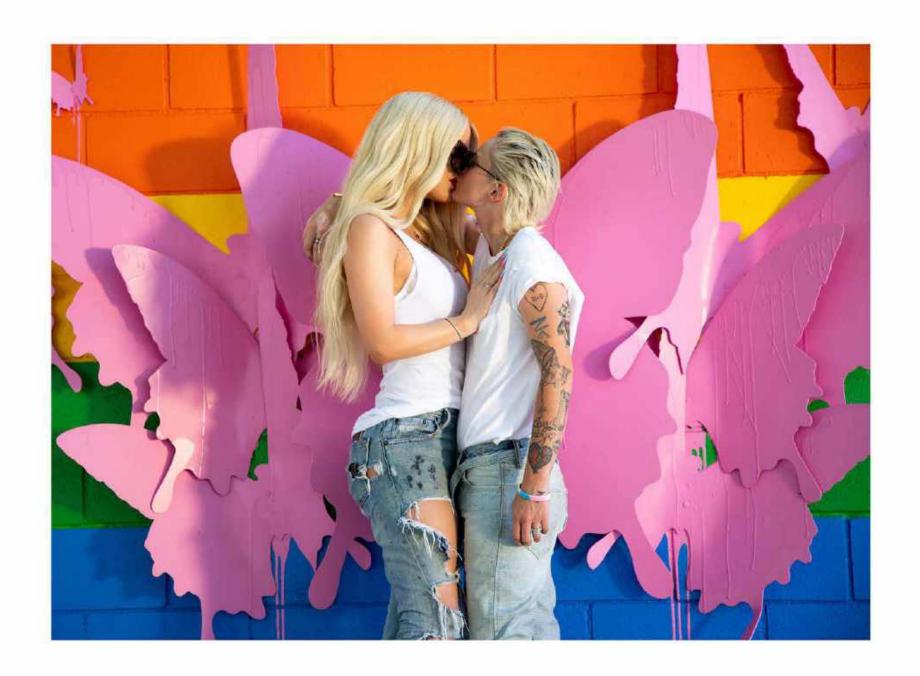




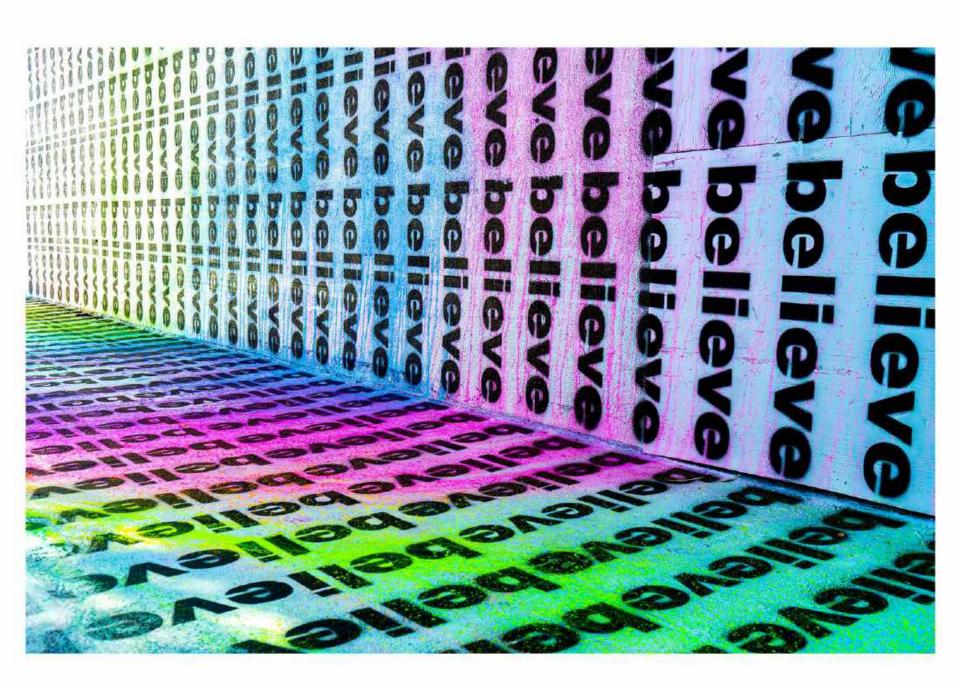




love is colorful, with thousand of shades









184, 2021, 48/60 In, Acrylic on wooden panel



Blue has no dimensions, it is beyond dimensions, whereas the other colours are not... All colours arouse specific associative ideas, psychologically material or tangible, while blue suggests at most the sea and sky, and they, after all, are in actual, visible nature what is most abstract.

Yves Klein





Surf Me Tender, 2019, 78/28 In, Acrylic on surfboard, aluminum butterflies, resin



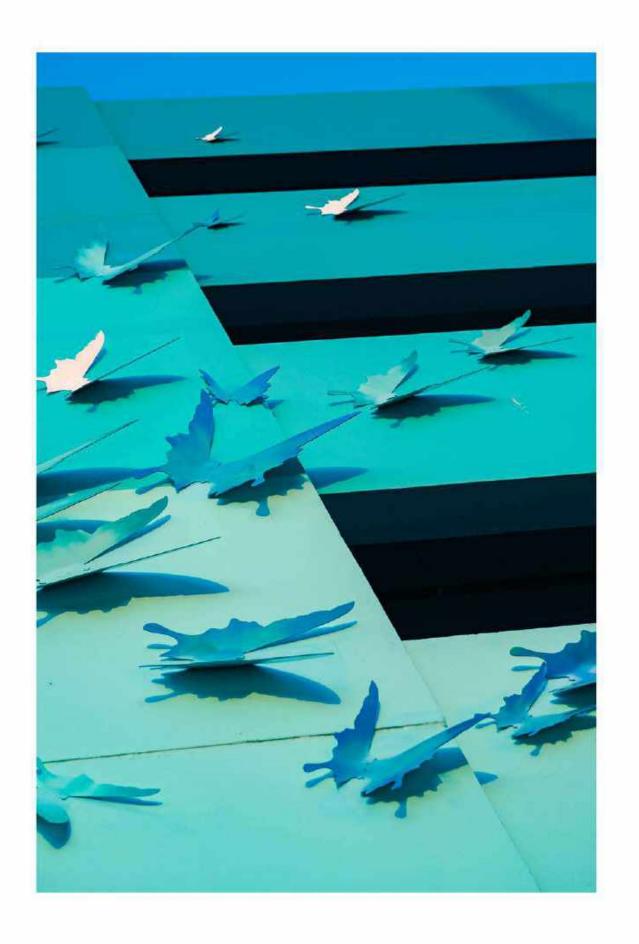
131, 2020, 60 In, Acrylic on wooden panel, aluminum butterflies, diamond dust

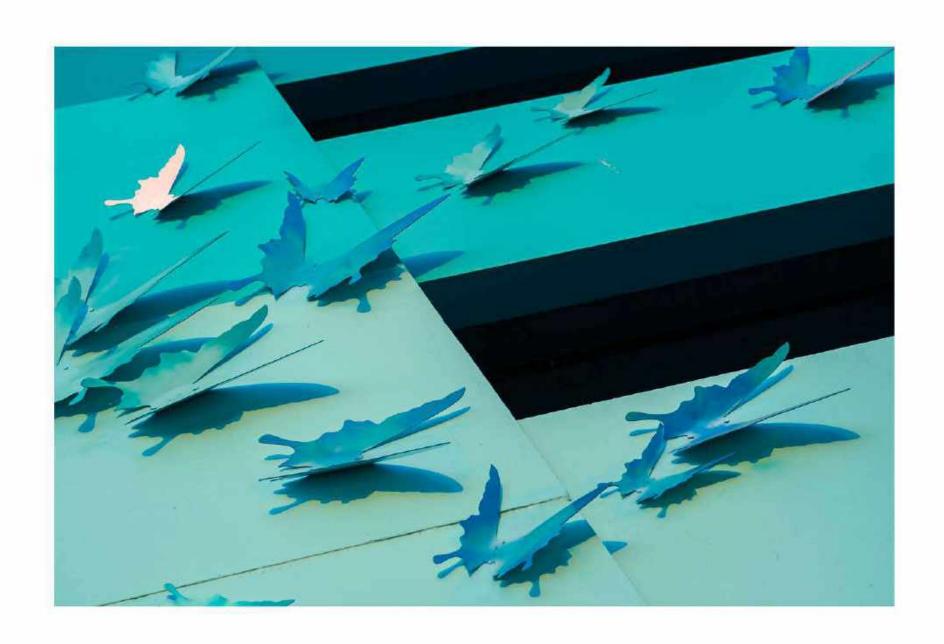


144, 2020, 60/72 In, Acrylic on stretched canvas, aluminum butterfly, diamond dust



129, 2020, 42/72 In, Acrylic on wooden panel, aluminum butterflies, diamond dust

















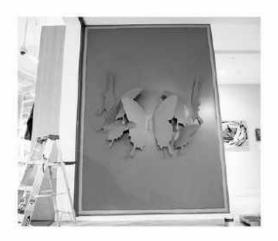














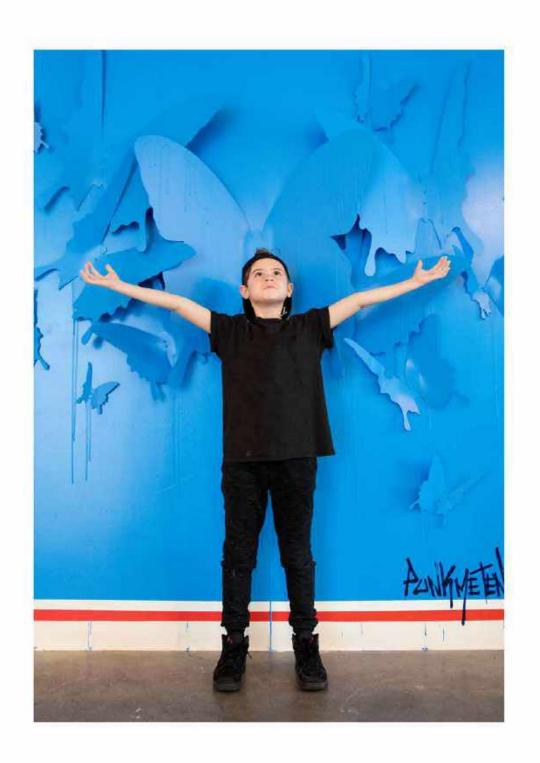




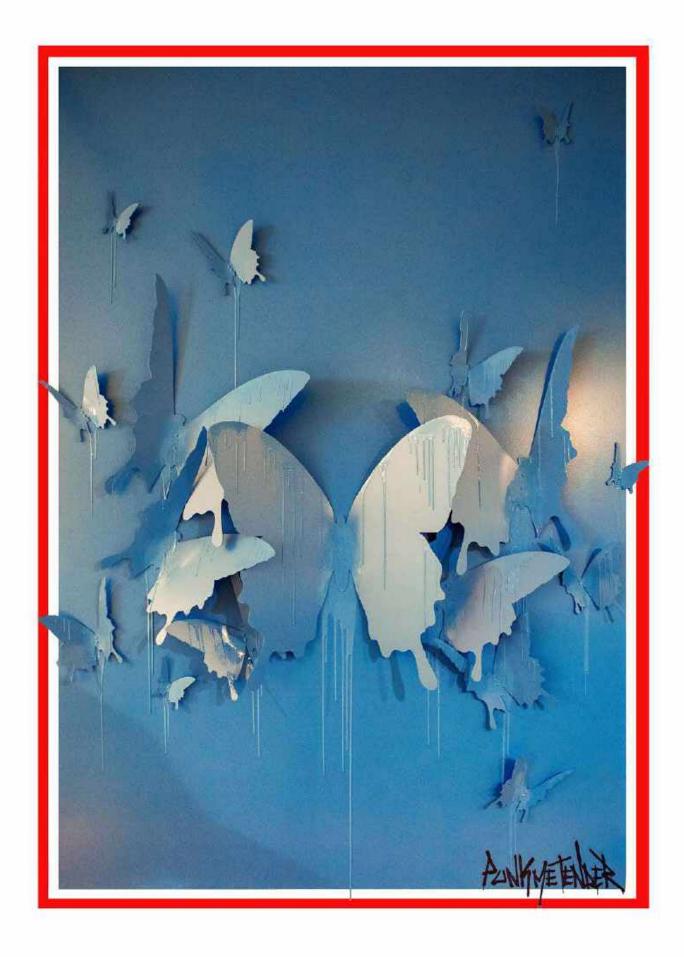








Quentin at Fred Segal Los Angeles 2018





Hollywood, CA

2019

110/24 Feet

32 Hours

10 Gallons of Tiffany Blue

92 Butterflies

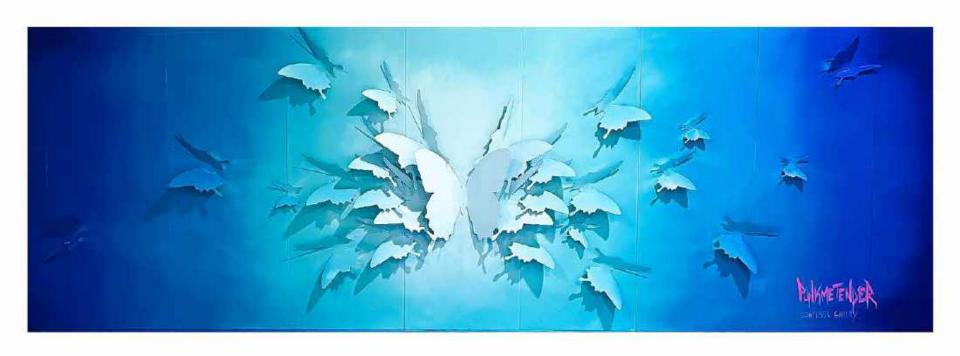
1 Scissor Lift











Installation for Contessa Gallery Palm Beach, FL 2021





















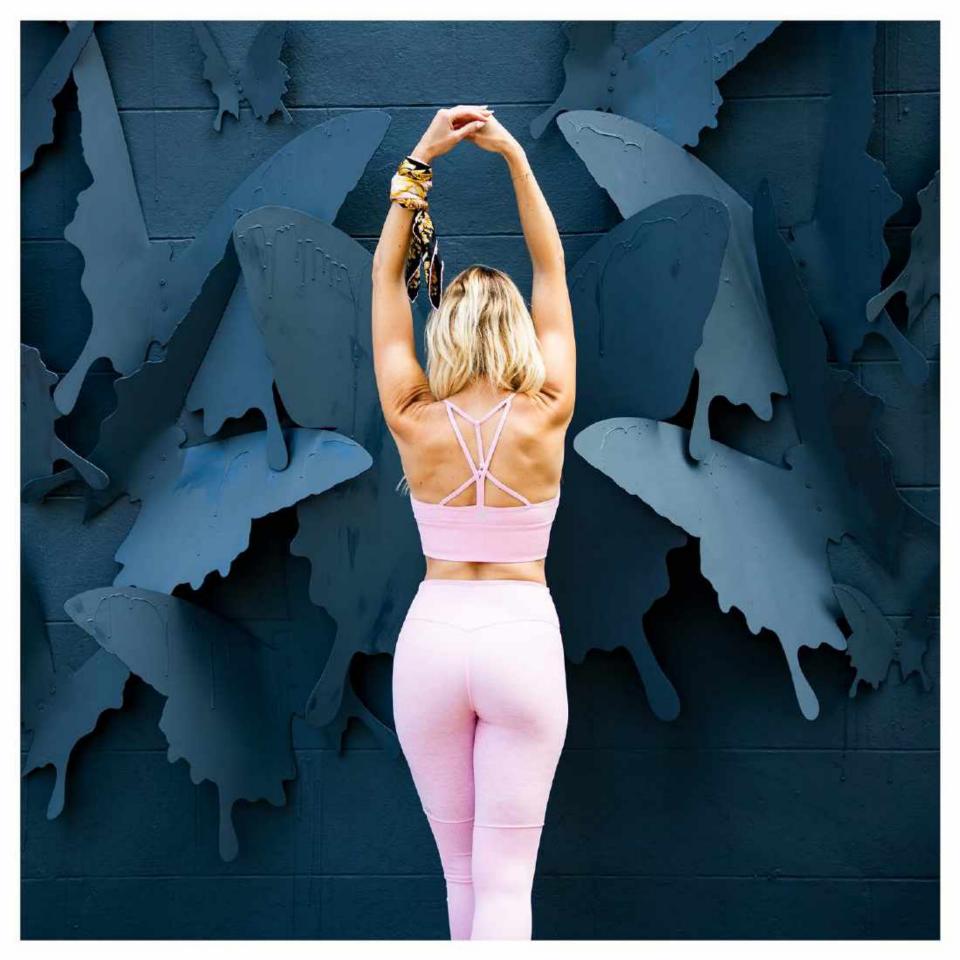






115, 2020, 60 In, Acrylic on wooden panel, aluminum butterfly, diamond dust





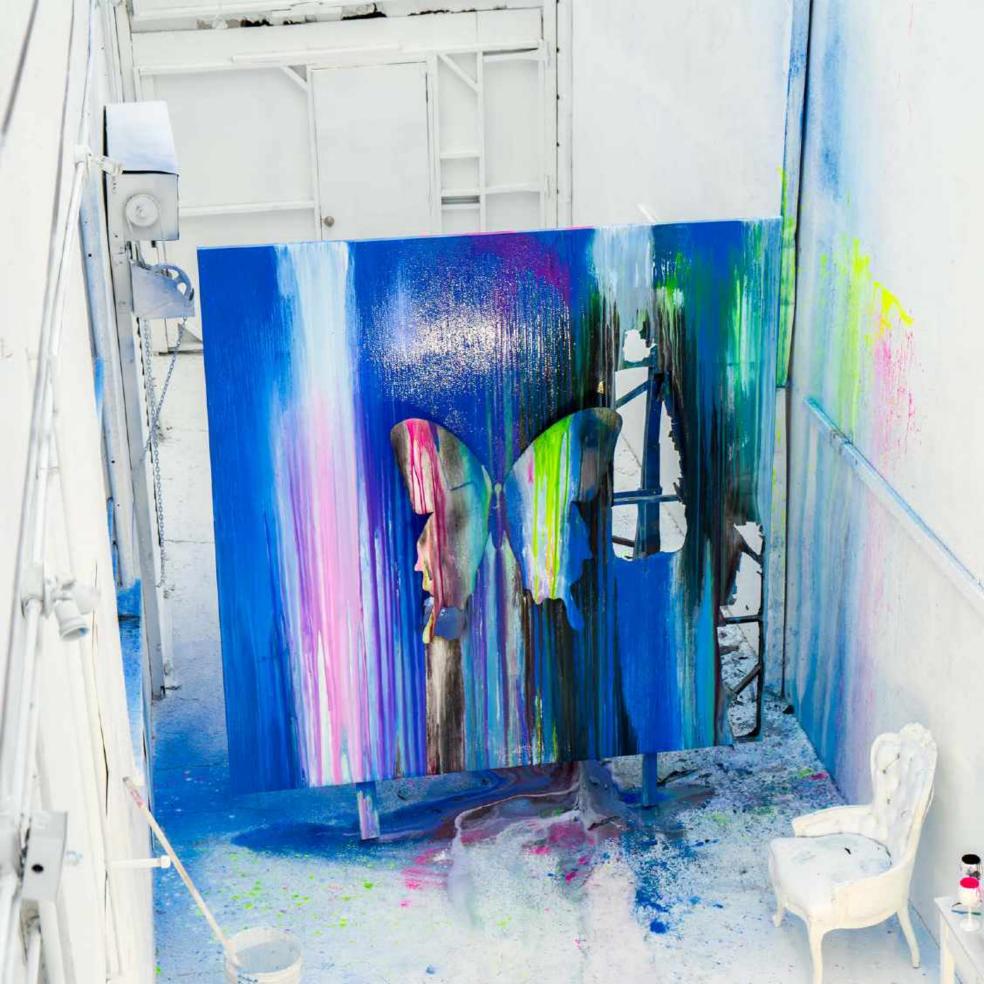


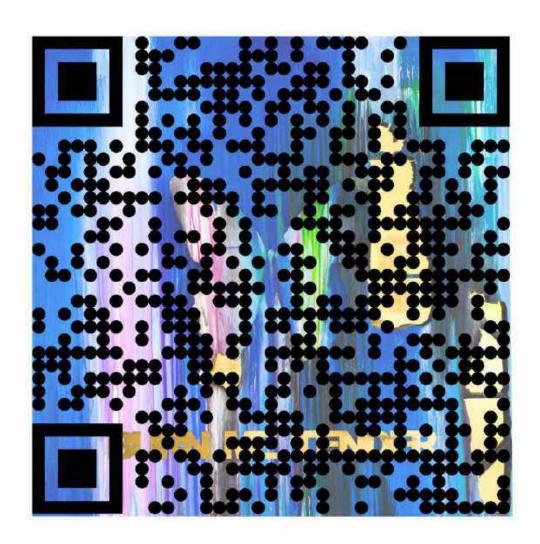


165, 2021, 48/72 In, Acrylic on stretched canvas, silver mirrored aluminum letters, burned



44, 2021, 96/96 In, Acrylic on stretched canvas, mirrored aluminum panels





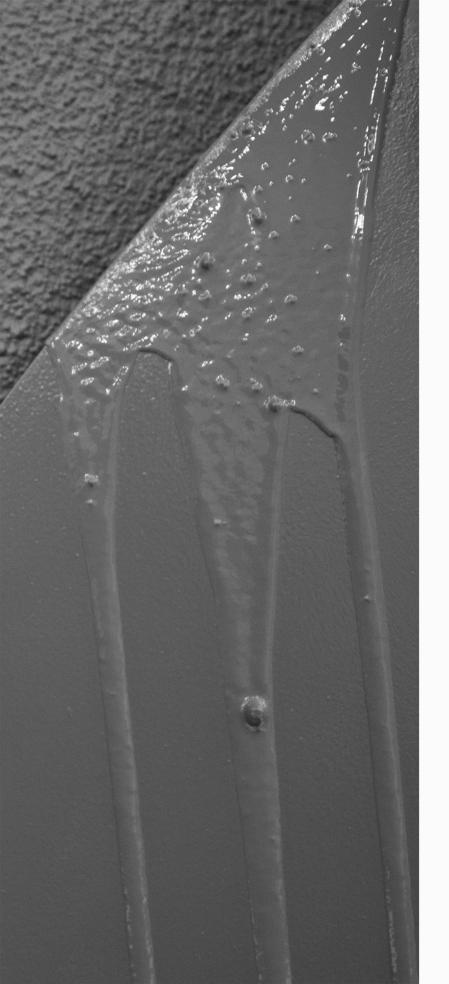


195, 2021, 48/48 In, Acrylic on stretched canvas, aluminum butterfly, burned

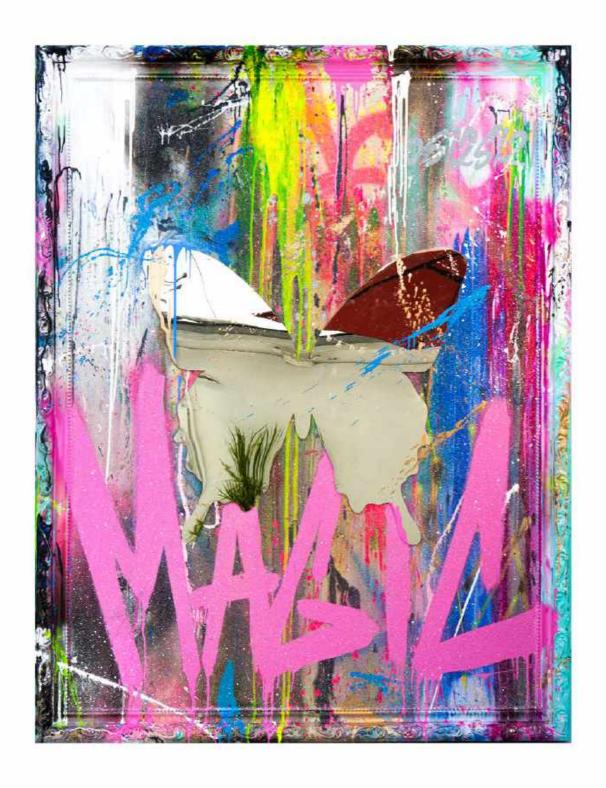


202, 2021, 48/48 In, Acrylic on stretched canvas, aluminum butterfly, burned





TRUE FAITH
IN YOURSELF
CATCH YOUR
DREAMS IN A
DIAMOND



207, 2021, 55/74 In, Acrylic on wooden panel, mirrored aluminum butterfly, diamond dust











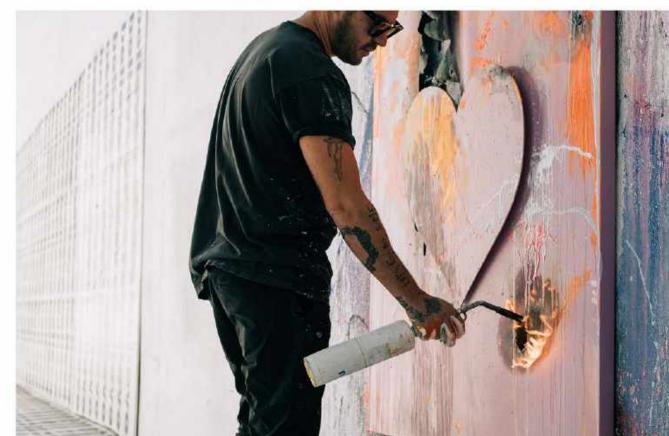














Credit: Richard Cao

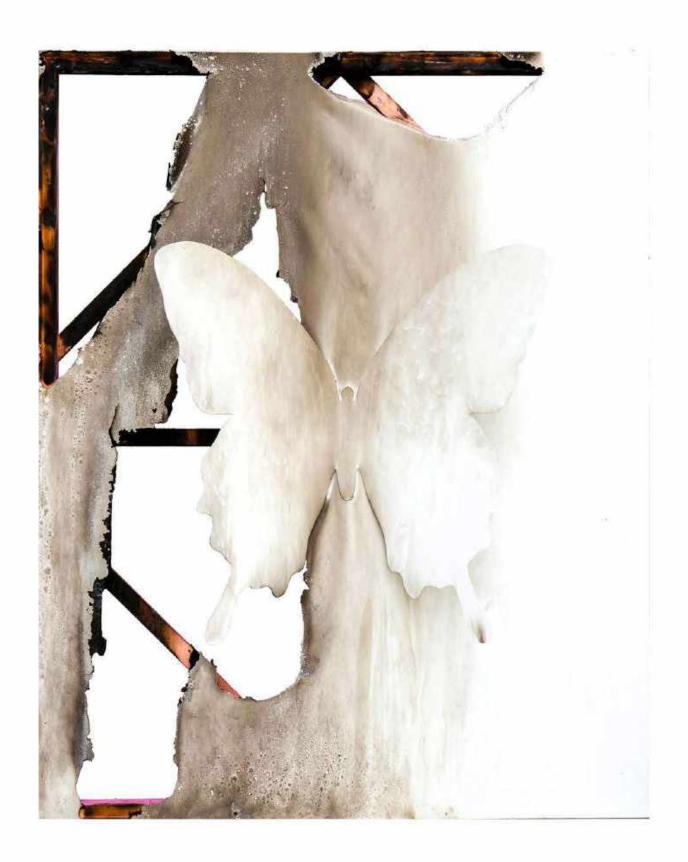




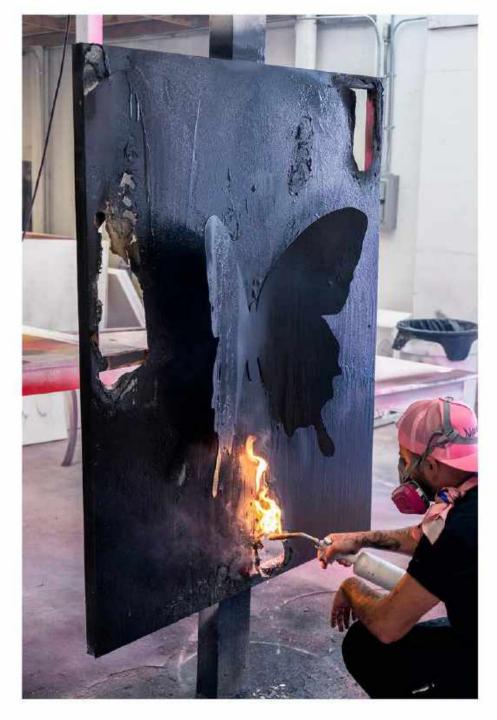




180, 2021, 48/60 In, Acrylic on stretched canvas, aluminum butterfly, burned

















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